

Making Sense of My 23 and Me Data

When I started this project, I began to think of what data I had collected over the years that describes me. I thought about using my fitness data, my eating habits, but I had remembered that my brother had bought an ancestry kit from 23 and me, I decided to take a look at the data.

image-20210221152122668

When I viewed data, it felt very impersonal and I wanted to find a way to make it feel more representative of me. me-wide

I began with this headshot of myself and I originally thought about making myself into a sort of pie-chart.

me-mask

So I masked myself into this image and began thinking about fading it. After discussing with Professor Field in office hours, I realized there was no good way to measure the various areas, so I decided that I would try and duplicate myself 100x.

Since I was more familiar with the grid features, I duplicated myself in photoshop to make the following image:

image-20210221152703859

Next, I wanted to look for an interesting color scheme that would work with the data.

Inspired by a show that I had been watching and this palette, I decided that I wanted to have a papyrus / ancient treasure map look to my work.

image-20210221152801714

Using the papyrus shade as input, I then used this [randomized color scheme tool](#) to create my own palette. I went through it a few times till I found colors that I liked.

Screen Shot 2021-02-20 at 6.31.48 PM

Then, I colored the images accordingly. image-20210221153231872

Next, I downloaded a font called great victorian to give it a more treasure map field.

image-20210221153409211

Then I wanted to add a map key, and to amuse myself, I added actual keys that looked ancient looking.

image-20210221153451330

To finish off the treasure map effect, I added sand with an overlay effect and put palm leaves in the background .

map

Ultimately, I was incredibly happy with the way it turned out.